

Wendy Cheng

Curriculum Vitae

Scripps College
1030 Columbia Avenue #4026
Claremont, CA 91711

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Email: Wendy.Cheng@ScrippsCollege.edu

ACADEMIC APPOINTMENTS

Associate Professor of American Studies (2018 – present)
Assistant Professor of American Studies (2016 – 2018)
Chair, Intercollegiate American Studies Program
Core Faculty, Intercollegiate Department of Asian American Studies
Scripps College

Assistant Professor, School of Social Transformation (2010 – 2016*)
Asian Pacific American Studies and Justice & Social Inquiry
Affiliate Faculty, Environmental Social Science
Faculty, Barrett Honors College
Arizona State University
**Promotion to Associate Professor with tenure approved May 2016*

Assistant Professor/Faculty Fellow (2009 - 2010)
Department of Social and Cultural Analysis, New York University

EDUCATION

- 2009 Ph.D., Department of American Studies & Ethnicity
University of Southern California
- 2003 MA, Geography, University of California at Berkeley
- 1998 AB, English and American Language and Literature, *cum laude*
Harvard University

AREAS OF INTEREST

Race and ethnicity, comparative ethnic studies, Asian American studies, critical geography, diaspora, urban and suburban studies, popular education

BOOKS

Cheng, Wendy. *The Changs Next Door to the Díazes: Remapping Race in Suburban California*. Minneapolis: University of Minnesota Press, 2013.

- *Winner of the Section on Asia and Asian America Book Award, American Sociological Association (2014)*

Pulido, Laura; Laura Barraclough; and Wendy Cheng. *A People's Guide to Los Angeles*. Berkeley: University of California Press, 2012.

- *Winner of the Globe Book Award for Public Understanding of Geography, Association of American Geographers (2013)*
- *Winner of the Southern California Independent Booksellers Award for Nonfiction (2012)*

PEER-REVIEWED ARTICLES

Cheng, Wendy. "Landscapes of Beauty and Plunder: Japanese American Flower Growers and an Elite Public Garden in Suburban Los Angeles." 2020. *Environment and Planning D: Society and Space* 38:4, 699-717. <https://doi.org/10.1177/0263775820909836>

Cheng, Wendy. "The Taiwan Revolutionary Party and Sinophone Political Praxis in New York." 2019 (Fall). *Amerasia Journal*. Special issue on Asian American activism coedited by Diane Fujino and Robyn Rodriguez. DOI: 10.1080/00447471.2019.1665962

Cheng, Wendy. "'This Contradictory but Fantastic Thing': Student Networks and Political Activism in Cold War Taiwanese/America." 2017. *Journal of Asian American Studies* 20:2, 161-191.

Cheng, Wendy. "The Changs Next Door to the Diazes: Suburban Racial Formation in Los Angeles' San Gabriel Valley." 2013. *Journal of Urban History* 39:1, 15-35.

- Excerpted in the second edition of *Becky Nicolaides and Andrew Wiese, eds., The Suburb Reader (Blackwell, 2016)*

Cheng, Wendy. "Strategic Orientalism: Racial Capitalism and the Problem of 'Asianness.'" 2013. *African Identities* 11:2, 148-58. DOI:10.1080/14725843.2013.797284

Cheng, Wendy. "'Diversity' on Main Street? Branding Race and Place in the New 'Majority-Minority' Suburbs." 2010. *Identities: Global Studies in Power and Culture* 17:5, 458-496.

Cheng, Wendy; Laura Barraclough; and Laura Pulido. "Radicalising Teaching and Tourism: A People's Guide as Active and Activist History." 2010-2011 (Fall/Winter). *Left History* 15:1, 109-125.

BOOK CHAPTERS

Cheng, Wendy. "Of Railroads, Camps, and Strip Malls: Symbolic Landscapes of Asian America." Essay with photos. *California Dreaming: Movement and Place in the Asian American Imaginary*. Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns. University of Hawai'i Press, 2020. Pp. 261-279.

Cheng, Wendy. "Epilogue: Suburban Cosmopolitanism in the San Gabriel Valley." *East of East: The Making of Greater El Monte, 1700 to 2017*. Edited by Romeo Guzman, Carribean Fragoza, Alex Cummings, and Ryan Reft. New Brunswick, NJ: Rutgers University Press, 2020. Pp. 297-308. (Revision of Cheng, Wendy. "East of East: The Global Cosmopolitans of Suburban LA." 2015. *BOOM: The Journal of California* 5:1, 20-28.)

Cheng, Wendy. "Landscapes of Black and Brown Los Angeles." Photo essay with introductory text. *Black and Brown in Los Angeles: Beyond Conflict and Coalition* (eds. Josh Kun and Laura Pulido, Berkeley: University of California Press, 2013), 301-315.

Cheng, Wendy and Michelle Denise Commander. "Language Matters: Hurricane Katrina and Media Responsibility." *Hurricane Katrina: Response and Responsibilities* (ed. John Brown Childs, Santa Cruz, CA: The New Pacific Press, 2005), 92-94.

REVIEWS

Cheng, Wendy. "Black Lives and Spatial Matters: Policing Blackness and Practicing Freedom in Suburban St. Louis (by Jodi Rios)." Book Review. 2021 (April 23). *Urban Geography*. <https://doi.org.ccl.idm.oclc.org/10.1080/02723638.2021.1916699>

Cheng, Wendy and Juan De Lara. "Desert X: Settler Colonial Imaginaries of the Desert." Event review. 2019 (December). *American Quarterly*.

Cheng, Wendy. "Transpacific Articulations: Student Migration and the Remaking of Asian America" (by Chih-ming Wang). Book review. 2014. *Journal of Asian American Studies* 17:3: 382-85.

Cheng, Wendy. "Geographies of Privilege" (edited by France Winddance Twine and Bradley Gardener). Book review. 2013. *Association of American Geographers Review of Books* 1:4, 172-74.

Cheng, Wendy. "New Topographics: Locating Epistemological Concerns in the American Landscape." Event review. 2011. *American Quarterly* 63:1, 151-62.

Cheng, Wendy. "Bombay – London – New York" (by Amitava Kumar). Book review. 2007. *Journal of Asian American Studies* 10:1, 95-98.

OTHER EDITORIALY REVIEWED PUBLICATIONS

Cheng, Wendy. "The Global, Imperial, and Capitalist Roots of 'Anti-Asian Hate.'" Forum essay in "In the Wake of Atlanta Shooting: non/citizens' perspectives on Anti-Asian Racism and Sinophobia." June 2021. *positions: episteme*. <https://positionspolitics.org/the-global-imperial-and-capitalist-roots-of-anti-asian-hate/>

Cheng, Wendy. "Refuting the Silences of Taiwanese/American History: The Case of Chen Yu-hsi." Forum essay. 2021. *American Quarterly* 73:2, 343-48.

Wendy Cheng and Chih-ming Wang. "Against Empire: Taiwan, American Studies, and the Archipelagic." Introductory essay to coedited forum of same title. 2021. *American Quarterly* 73:2, 335-41.

Cheng, Wendy and Rashad Shabazz. "Race, Space, and Scale in the Twenty-First Century." 2015 (August 31). *Occasion*, Vol. 8, pp. 1-7. <http://arcade.stanford.edu/occasion/introduction-race-space-and-scale-twenty-first-century>

Cheng, Wendy. "East of East: The Global Cosmopolitans of Suburban LA." 2015. *Boom: A Journal of California* 5:1, 20-28.

Cheng, Wendy. "Taiwanese Americans." Encyclopedia entry. 2014. *Asian American Society: An Encyclopedia*. SAGE Publications.

Cheng, Wendy. "City of Quartz at 20: The Other Valley and Unincorporated Dreams." 2012. *Human Geography* 5:3, 88-93.

Barraclough, Laura, and Wendy Cheng. "Democratizing Tourism, Illuminating Power: A People's Guide to Los Angeles." (Invited.) 2008. *Progressive Planning* 176 (Summer), 4-6.

COEDITED COLLECTIONS

Baik, Crystal and Wendy Cheng (guest coeditors). "Cold War Reformations." Special issue. Forthcoming August 2021. *Amerasia Journal*.

Cheng, Wendy and Rashad Shabazz (guest coeditors). "Race, Space, Scale." Special issue. 2015 (August 31). *Occasion*, Vol. 8. http://arcade.stanford.edu/occasion_issue/race-space-scale

WORK IN PROGRESS

"Becoming Taiwanese/American: Cold War Infrastructures of Activism and Surveillance." Book manuscript in progress. Contracted with University of Washington Press.

PUBLICATIONS FOR GENERAL READERSHIP

Cheng, Wendy. "The Bold and Unruly Legacy of Chen Wen-chen." *New Bloom Magazine* (July 2, 2021). <https://newbloommag.net/2021/07/02/chen-wen-chen-legacy/>; reprinted in *Pacific Times* (太平洋時報) (July 6, 2021)

Cheng, Wendy. "In Rancho Santa Fe, We Were Orientals." *Boom California* (June 10, 2021). <https://boomcalifornia.org/2021/06/10/in-rancho-santa-fe-we-were-orientals/>

Cheng, Wendy (contributor). "Past Due: Report and Recommendations of the Los Angeles Major's Office Civic Memory Working Group." Los Angeles Mayor's Office (April 15, 2021). <http://civicmemory.la/>

Cheng, Wendy. "Of Abject Fathers and Angry Mothers: Chia-Chia Lin's The Unpassing." *Tropics of Meta* (March 5, 2020). <https://tropicsofmeta.com/2020/03/05/of-abject-fathers-and-angry-mothers-chia-chia-lins-the-unpassing/>

Cheng, Wendy. "Is L.A. a City of Immigrants?" KCET Artbound (July 12, 2016). <https://www.kcet.org/shows/artbound/demographics-of-los-angeles-immigration>

Cheng, Wendy. "A Brief History (and Geography) of the San Gabriel Valley." *South El Monte Arts Posse Reader*, "East of East: Mapping Community Narratives in South El Monte and El Monte" (February 3, 2014), <http://tropicsofmeta.wordpress.com/2014/02/03/a-brief-history-and-geography-of-the-san-gabriel-valley/>; reprinted in *KCET Departures* (August 4, 2014), <http://www.kcet.org/socal/departures/columns/east-of-east/a-brief-history-and-geography-of-the-san-gabriel-valley.html>

Cheng, Wendy. "Silence Does Not Equal Absence: Lessons from Arizona." *The Feminist Wire* (April 28, 2013). <http://thefeministwire.com/2013/04/silence-does-not-equal-absence-lessons-from-arizona/>

Cheng, Wendy and Laura Barraclough. "Ten Things You Should Know About Los Angeles." *Berfrois* (August 15, 2012). <http://www.berfrois.com/2012/08/cheng-barraclough-la-what-can-we-say/>

Cheng, Wendy. "The Black Panther Party Headquarters and Other Invisible Places." *Los Angeles Review of Books* (August 13, 2012). <http://lareviewofbooks.org/article.php?id=843&fulltext=1>

Cheng, Wendy. "Nina Revoyr's Los Angeles." Interview with novelist Nina Revoyr, *Loggernaut.org* (March 2007).

Cheng, Wendy. "Remodeling the Minority: The Prospects for Vietnamese Americans in a 'New' New Orleans." *Hyphen Magazine*, No. 8 (January 2006), 24-29.

Cheng, Wendy. "Pankaj Mishra, Intellectual and Spiritual Vagrant." Interview with writer Pankaj Mishra, *Loggernaut.org* (December 2005).

Cheng, Wendy. "Karen Tei Yamashita: A Twist on the Mix." Interview with novelist Karen Tei Yamashita, *Loggernaut.org* (September 2005).

SELECTED MEDIA INTERVIEWS

Bob DeCastro, "Descanso Gardens honors Japanese Americans during Asian American and Pacific Islander Heritage Month." Television interview. Fox 11 Los Angeles (May 6, 2021).

<https://www.foxla.com/news/descanso-gardens-honors-japanese-americans-during-asian-american-and-pacific-islander-heritage-month>

"Local Academics, Gilda Ochoa and Wendy Cheng Tackle Community Relations in Southern California." Radio interview with Sonali Kolhatkar. Uprising, KPFK (January 22, 2014).

<http://uprisingradio.org/home/2014/01/22/local-academics-gilda-ochoa-and-wendy-cheng-tackle-community-relations-in-southern-california/>

Patt Morrison, "A people's guide to Los Angeles sheds light on less-frequented but important sites in LA."

Radio interview. KPCC (May 25, 2012). <https://www.scpr.org/programs/patt-morrison/2012/05/25/26650/a-peoples-guide-to-los-angeles-sheds-light-on-less/>

AWARDS/FELLOWSHIPS/GRANTS

- | | |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 2020 | Taiwanese American Foundation of San Diego Project Grant (\$10,000) |
| 2019 – 2020 | Avery Fellow, Claremont Graduate University |
| 2018 | Visiting Scholar, International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan |
| 2017 | Antipode Foundation Scholar-Activist Project Award for "A People's Guide Online" (with Laura Pulido, Alexander Tarr, and Laura Barraclough) |
| 2016 | Early Career Achievement Award, Association for Asian American Studies
Emerging Scholar Award, <i>Diverse: Issues in Higher Education</i> |
| 2015 | ASU Commission on the Status of Women Outstanding Achievement and Contribution Award |
| 2013 – 2014 | Research Cluster Grant, ASU Institute for Humanities Research, "Critical Ethnic Studies in Arizona" (Co-Facilitator) |
| 2011 | Digital Humanities and American Studies NEH Summer Institute Fellowship, Institute for Multimedia Literacy, University of Southern California |
| 2010 | Ralph Henry Gabriel Best Dissertation Prize, American Studies Association |
| 2008 – 2009 | Oakley Fellowship, University of Southern California |
| 2008 | Diversity Placement Assistance Award, University of Southern California |
| 2007 – 2008 | Haynes Foundation Doctoral Dissertation Fellowship |
| 2005 – 2007 | Urban and Global Certificate Fellowship, University of Southern California |
| 2005 | Summer Strategic Themes Grant, University of Southern California |
| 2004 – 2005 | Haynes First-Year Fellowship, University of Southern California |

2002 Dorothea Lange Fellowship (for excellence in documentary photography and the use of photography in scholarly work), University of California, Berkeley

1998 – 1999 George Peabody Gardner Traveling Fellowship, Harvard University

ACADEMIC PRESENTATIONS

Invited Presentations (full-length)

2021 “Suburban Cosmopolitanism and Everyday Landscapes,” Design Studio Seminar, Columbia School of Architecture, Planning, and Preservation (June 10; via Zoom)

“The Freedom of Silence’: Student Activism and Surveillance in Cold War Taiwanese/American History,” Asian American Studies Speaker Series; California State University, Fresno (March 17; via Zoom)

2020-2021 “The Moment that Forever Defined Descanso,” Descanso Gardens, La Cañada Flintridge, CA (October 7, 2020 and February 24, 2021; via Zoom)

2019 “Landscapes of Beauty and Plunder,” Racial Capitalism and Imagining Worlds Otherwise Workshop, Department of Geography, Dartmouth College, Hanover, NH (May 9)

2018 “Infrastructures of Activism: Student Migration and the Development of Taiwanese Political Consciousness in the US,” International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan (October 19)

“The Taiwan Revolutionary Party and Sinophone Political Praxis in New York,” International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan (October 17)

“Urban, Suburban, and Rural Divides,” Gilder Lehrman Institute Workshop, Occidental Colleges, Los Angeles, CA (June 28)

“Whose History, Who’s Public?” San Gabriel Historical Association, San Gabriel, CA (March 19)

“Troubling Relationships to Property,” Institute for the Study of Los Angeles, Occidental College, Los Angeles, CA (March 6)

2017 “Our Mutual L.A. Suburban Pasts’: Race and Cosmopolitanism in Greater Los Angeles,” Humanities Institute Tuesday Noon Academy Lecture, Scripps College, Claremont, CA (Mar. 28)

2015 “Taking It to the Streets: Radical Tourism and Popular Education” (with Laura Pulido), Department of Ethnic Studies, University of Oregon, Eugene, OR (Oct. 22)

“Remapping Race in Suburban California,” Colloquium Series, UC Center for New Racial Studies, UC Santa Barbara (Feb. 19)

2014 “Softball and Spies: Student Associations and Radical Politics in Cold War Taiwanese/America,” Cultural Studies Colloquium Series, George Mason University, Fairfax, VA (Oct. 23)

“Racial Formation in Majority Nonwhite California,” Proseminar in Social Scientific Inquiry, Bard College at Simon’s Rock, Great Barrington, MA (Sept. 29)

“Regional Racial Formation in Majority-Nonwhite California,” Presidential Plenary

Address, California Geographical Society Annual Conference, Los Angeles City College, Los Angeles (May 3)

"Remapping Tourism: 'People's Guides' and Radical Popular Geography," Department of Geography Speaker Series, University of Toronto (Mar. 27)

2013 "Landscape and the Production of Nature," AP 220G: The Question Concerning Ecology, California Institute of the Arts (Oct. 8)

2012 "Landscape Photography and Social Justice," ART 404: Landscape Photography, University of Arizona (Oct. 10)

"A People's Guide to Los Angeles," (with Laura Pulido), University of California Press Foundation Annual Retreat (Mar. 22)

2009 "'Diversity' on Main Street: Contesting Race and Place in Suburban Los Angeles," Institute of Sociology, Academia Sinica, Taipei, Taiwan (Dec. 28)

Invited Presentations (conferences or colloquia)

2021 "California Dreaming: Asian American Arts, Culture, and Place" (Panel), Invited Speaker, USC Visions and Voices (May 27; online)

"From Asian American Studies to Taiwan Studies" (Closing Forum: "To Taiwan Studies"), Invited Speaker, North American Taiwan Studies Association Conference, Irvine, CA (May 20-21; online)

"Anti-Asian Hate and Sinophobia: A Global Analysis" (Roundtable); Invited Speaker, Institute of European and American Studies, Academia Sinica; Taipei, Taiwan (March 31; via Webex)

2020 "Whiteness and Civic Memory in Los Angeles" (Roundtable), Invited Speaker, City of Los Angeles Civic Memory Working Group (November 6; via Zoom)

2016 "The *People's Guide* Series: Narrating New Histories of Place," Invited Speaker, LA History and Metro Studies Group, Huntington Library, San Marino, CA (Sept. 16)

"The Problem of Revolution in a Cold War Diaspora," Invited Speaker, "Consciousness and Revolution" Conference, Graduate Center, City University of New York (May 13)

"Where Is Taiwan?", Plenary Speaker ("Circuits and Crossings, Routing Beyond Asian American Studies"), Association for Asian American Studies Conference, Miami, FL (April 28-30)

"Ethnic Studies in Arizona," Plenary Speaker, National Association of Ethnic Studies Conference, Tucson, AZ (March 17-20)

2014 "Race and Everyday Landscapes in Majority-Nonwhite California," "Migrant Metropolis" Conference, Invited Speaker, Center for the History of the New America, University of Maryland (Mar. 13-14)

2013 "Cities, Towns, and Suburbs: The Racial Politics of Urban Places," Invited Speaker, Sawyer Seminar on Race, Space, and Place in the Americas Conference, Rutgers Center for Race and Ethnicity (May 2-3)

"The State of Ethnic Studies," Invited Speaker, American Studies & Ethnicity Commons, University of Southern California (Feb. 7)

2011 "A People's Guide to Maricopa County," Invited Speaker, "Decolonizing Knowledge," Future of Minority Studies Colloquium, Williamsburg, VA (Feb. 24-27)

Conference Participation

2021-2022 "Benevolent Plunder: Collecting Native Culture at the Claremont Colleges." Campuses and Colonialism Joint Symposium, William P. Clements Center for Southwest Studies (Southern Methodist University) and the Center for the Study of the American South (University of North Carolina-Chapel Hill) (postponed from 2020-2021 due to pandemic; dates TBD)

2021 "The Body of Chen Wen-chen: A State Killing and the Triumph of U.S. Liberalism"; Remembering Taiwan's Martial Law Conference; Australian National University, Canberra, Australia (online; planned for July 29-30)

Chair and Organizer, "Where Life is Precious, Life is Precious: Celebrating Ruth Wilson Gilmore," Association of American Geographers Annual Meeting (online; Apr. 7-11)

2020 "'Above all nations is humanity': Internationalism, Cultural Diplomacy, and Academic Freedom at Hawaii's East-West Center," The Society for Historians of American Foreign Relations Annual Meeting, New Orleans, LA (planned for June 18-20; *cancelled due to pandemic*)

Chair, "Unsettling Politics: Taiwanese America in a Transpacific World," Association for Asian American Studies Conference, Washington, DC (planned for April 9-11; *cancelled due to pandemic*)

2019 "The Unintended Consequences of Cold War Area Studies': Taiwanese Students and the Politics of Knowledge," "Revisiting the Cold War on Taiwan" Conference, Wilson Center, Washington, DC (Dec. 5-6)

Panelist, "Between Left and Right: Situating Taiwan in American Studies," American Studies Association Conference, Honolulu, HI (Nov. 7-10)

"'She never said she was lucky': Submerged Perspectives and Oppositional Landscape Histories in Los Angeles," Association for Asian American Studies Conference, Madison, WI (Apr. 25-27)

Panelist, "Reframing Marxism and Race," Association of American Geographers Annual Meeting, Washington, DC (Apr. 3-7)

2018 "Taiwanese Leftists and Sinophone Political Praxis in New York," American Studies Association Conference, Atlanta, GA (Nov. 8-11)

"Landscapes of Beauty and Plunder: Japanese American Flower Growers and Elite Public Gardens in Suburban Los Angeles," Critical Ethnic Studies Association Conference, Vancouver, BC, Canada (Jun. 21-24)

Panelist, "Imagining Taiwan Otherwise: Building Global Solidarity and Rejecting US Military Empire," Association for Asian American Studies Conference, San Francisco, CA (Mar. 29-31)

2017 Chair, "Radical Aesthetics and the Politics of Design" panel, "Mapping for Social Justice: Approaches with New Media and the Digital Humanities" Symposium, Yale University, New Haven, CT (March 2)

2015 Panelist, "State of the Field: Crossing Racial Divides in the 20th Century West," Western History Association Conference, Portland (Oct. 21-24)

- “Taiwanese Leftists and Cold War Quandaries in the Diaspora,” American Studies Association Conference, Toronto, Canada (Oct. 8-11)
- “Softball and Spies: Taiwanese Student Associations and Political Networks in the Diaspora,” Second World Congress of Taiwan Studies, School of Oriental and African Studies, University of London, London, UK (Jun. 16-18)
- Panelist, “Asian American Studies and Geography,” Association of American Geographers Annual Meeting, Chicago (Apr. 21-25)
- Panelist, “Book Discussion Roundtable: The Changes Next Door to the Díazes: Remapping Race in Suburban California,” Association for Asian American Studies Conference, Evanston, IL (Apr. 22-25)
- Chair, “Economy and Risk in Global Cities,” Association for Asian American Studies Conference, Evanston, IL (Apr. 22-25)
- 2014 “Softball, Potlucks, and Revolution: Student Associations and Radical Politics in Taiwanese/America,” American Studies Association Conference, Los Angeles (Nov. 6-9)
- “Island X: Taiwanese/American Students and Oppositional Political Formation in the Diaspora,” Association for Asian American Studies Conference, San Francisco (Apr. 16-19)
- 2013 Panelist, “Ethnic Studies in a Moment of Danger,” American Studies Association Conference, Washington, DC (Nov. 21-24)
- “Envisioning Other Arizonas: ‘A People’s Guide’ Methodology,” Western Historical Association Conference, Tucson, AZ (Oct. 9-12)
- Panelist, “A People’s Guide to Los Angeles: (Re)Positioning the L.A. Landscape (Author Meets Critics),” Association of American Geographers Annual Meeting, Los Angeles (Apr. 9-13)
- Organizer, Chair, and Panelist; “Critical Ethnic Studies in Arizona”; Fanaticism and the Abolitionist-Democracy: Critical Theory in the Spirit of Joel Olson Conference, Northern Arizona University, Flagstaff, AZ (Jan. 25-26)
- 2012 “Tourism as Resistance: How to Make ‘A People’s Guide’ for Your Community,” American Studies Association Annual Meeting, San Juan, Puerto Rico (Nov. 15-18)
- Chair and Discussant, “Dignity on the Color Line: Race, Political Economy and Spatial Conflicts at U.S. Frontiers,” Pacific Coast Branch of the American Historical Association Conference, San Diego (Aug. 9-11)
- “SGV Dreamgirl: Interracial Intimacies and the Multiracial Production of Place,” Association for Asian American Studies Conference, Washington, DC (Apr. 12-15)
- Coorganizer, Chair, and Panelist; “Alternative Tourism”; Association of American Geographers Annual Meeting, New York (Feb. 24-28)
- 2011 Chair, “Mixing Our Work with the Earth: Transforming Environments to Transform Our Lives,” American Studies Association Annual Meeting, Baltimore (Oct. 20-23)
- Panelist, “Asian American Studies and Public History,” Association for Asian American Studies Conference, New Orleans (May 18-21)

- Panelist, "City of Quartz at 20: The View from Past Futures," Association of American Geographers Annual Meeting, Seattle (Apr. 12-16)
- Discussant, "Race and Space: Heterotopias and Other Outside Lands," Association of American Geographers Annual Meeting, Seattle (Apr. 12-16)
- Organizer, Panelist, and Moderator; "Unsettling Alliances: Teaching, Theory, and Activism at Arizona State"; Critical Ethnic Studies Conference, UC Riverside (Mar. 10-12)
- 2010 "Asians, Latinas/os, and Whites in 'the City with a Mission': Contesting Race and Space in a 'Majority-Minority' Suburb," American Studies Association Annual Meeting, San Antonio, TX (Nov. 18-21)
- "Theorizing Regional Racial Formation: Asian Americans, Latinas/os, and the Development of Nonwhite Identity in Suburban Los Angeles," Association for Asian American Studies Conference, Austin, TX (April 7-11)
- 2009 "The Changs Next Door to the Diazes: Property and Suburban Racial Formation in Los Angeles's San Gabriel Valley," "The Diverse Suburb: History, Politics, and Prospects," National Center for Suburban Studies, Hofstra University (Oct. 22-24)
- 2008 "'Just Like Any Other Boy'? Race and the Monterey Park Boy Scouts of America," American Studies Association Annual Meeting, Albuquerque (Oct. 16-19)
- "'The Asian and Latino Thing in Schools': Regional Racial Formation and Institutions of Civil Society in Los Angeles's San Gabriel Valley," California American Studies Association Conference, Aliso Viejo, CA (April)
- 2006 "Strategic Orientalism: Asian Americans, Racial Capitalism, and the Production of Oppositional Politics," American Studies Association Annual Meeting, Oakland (Oct. 12-15)
- "What does it mean to 'be' Asian? Orientalism, Black Marxism, and Figurings of Asianness under 'Racial Capitalism'," Association of American Geographers Annual Meeting, Chicago; Paper Presentation, Ethnic Studies Conference, University of Southern California (March)
- Panelist, "One Foot In: Geographers Working in Other Disciplines," Association of American Geographers Annual Meeting, Chicago (Mar. 7-11)
- 2005 "Representing Internment: Photography as Theory and Method," Association of American Geographers Annual Meeting, Denver (Apr. 5-9)
- Panelist, "The Experimental Geographers," Association of American Geographers Annual Meeting, Denver (Apr. 5-9)
- 2004 "The Model Minority in the Model Home: Geographies of Race in the New Pan-Asian Suburbs," Association of American Geographers Annual Meeting, Philadelphia (March)

COURSES TAUGHT

Lower Division Undergraduate

AMST 103: Introduction to American Cultures, Scripps College
 AMST 110: Migrant Memoir
 AMST 130: Cold War Taiwanese/America
 Core III: Radical Cartographies, Scripps College

Core III: Landscapes of Plunder, Scripps College

APA 210: Introduction to Ethnic Studies, Arizona State University

SST 220: Introduction to Social Transformation (codeveloped for the School of Social Transformation), Arizona State University

Geography 50AC: California and the Pacific Rim (as a Graduate Student Instructor), University of California, Berkeley

Upper Division Undergraduate

AMST 128: Race, Space, and Difference, Scripps College

AMST 130: Cold War Taiwanese/America, Scripps College (planned Fall 2020)

AMST 180: American Studies Seminar, Scripps College

JUS 303: Justice Theory, Arizona State University

JUS 320: Community and Social Justice, Arizona State University

APA 352/JUS 353: Race, Space, and the Production of Inequality (developed for Social and Cultural Analysis, New York University); now taught at Arizona State University

APA 450: Asian Pacific American Contemporary Issues, Arizona State University

Asian Americans and Comparative Racialization (developed for Social and Cultural Analysis, New York University)

Critical Sub/urban Studies (senior research seminar, developed for Social and Cultural Analysis, New York University)

Graduate

CLST 448: Race, Space, and Difference, Claremont Graduate University (planned Fall 2021)

CLST 406: Geographies of Plunder, Claremont Graduate University

SST 501: Foundations of Social Transformation, Arizona State University

JUS 633: Community Research, Arizona State University

Other

English as a Foreign Language, Guilin Institute of Technology, Guilin, China

STUDENT ADVISING AND MENTORSHIP

Scripps / Claremont Colleges

Senior Thesis First Reader

April Hart (Pomona 2020): "Gentrification, Spatial Contestation, and the Google Bus: A Multi-Scalar Analysis of Displacement and Resistance in the Bay Area"; awarded Pomona American Studies Prize

Peter Cha (Pomona 2019): "Ideas of Koreatown: Conceptualizing Race and Space in Los Angeles's Koreatown"; awarded Peter Kiang Senior Thesis Paper Prize in Asian American Studies and the Robert D. Herman Prize in Sociology

Sara Gonzales Bautista (Scripps 2018): "Dystopian Paradise: A Meditation on Liberatory Futures for Colonized Pasts"

Minah Miyoung Choi (Pomona 2018): "Unity in Difference: An Exploration of Spatial Justice and Environmental Justice in Los Angeles"

Moriah Engelberg (Pitzer 2018): "From Meek to Mighty Maccabee: Constructions of Jewish American Masculinity and the Israeli Defense Force"

Senior Thesis Second Reader

Ray Hill-Cristol (Pitzer 2021): "Incubating Abolitionist Movements: Fifty Years of Decommodified Collective Land and Housing Tenure in West Philadelphia"
Sarah Lin Chin Halabe (Scripps 2021): "The Decolonizing Aesthetics of Theresa Hak Kyung Cha"; awarded Edward A. White Award in American Studies
Zahava Feldstein (Scripps 2020): "Boycotting the Zionist: Disputing the *California Draft Ethnic Studies Model Curriculum* (2019)"
Katherine Cashion (Scripps 2019): "The Icon Formation of Ruby Bridges within Hegemonic Memory of the Civil Rights Movement"; awarded Edward A. White Award in American Studies and Pomona American Studies Prize
Isobel Morrison (Scripps 2017): "Desert to Sea: White Fantasies, Red Rivers, and the Salton Sea"

Mellon Mays Undergraduate Fellow Mentor

Maria Gutiérrez-Vera (Claremont McKenna 2022)
Brady Huang (Pomona 2021)

External Graduate Committee Work

Ph.D. Dissertation Committee Member

Alejandro Ollin Prado, Department of Chicana Studies, University of California, Santa Barbara
Jillian Salazar, Department of Gender and Women's Studies, Rutgers University

Arizona State University

Ph.D. Dissertation Co-Chair

Meghan McDowell, Justice and Social Inquiry (completed July 2015)
"Block Parties, Not Jails! (Re)Imagining Public Safety in a Carceral State"
Asst. Professor, Dept. of History, Politics, & Social Justice, Winston Salem State University

Ph.D. Dissertation Committee Member

Keeonna Harris, Justice and Social Inquiry
Margie Diddams, Environmental and Social Sciences (completed 2014)

Ph.D. Qualifying Exam Committee Member

Alana Vehaba, Justice and Social Inquiry (completed 2016)
Heather Gough, Justice and Social Inquiry (completed 2013)

Master's Thesis Chair

Natalie Santizo, Justice and Social Inquiry (completed 2016)
"Te de Boba: Millennial Identity Formation in a Multiracial Suburb"
Ph.D. Student, Chicana/o Studies, UCLA

Jenna Kesselring, Justice and Social Inquiry (co-chair) (completed 2016)
"Making Transformative Space: Exploring Youth Spoken Word as a Site of Critical Pedagogy"

Master's Applied Project Chair

Ariel Collins, Justice and Social Inquiry (completed 2012)
"Sustainable Communities, Sustainable Cities: Urban Parks, Environmental Justice and Local Government in Phoenix, Arizona"
Policy Analyst and Juanita Tate Social Justice Fellow, The City Project

Master's Thesis Committee Member

Ashley Cooper Quinn, Justice and Social Inquiry (completed 2016)
Holly Solis, Public History (completed 2016)
Meshia Begin, Justice and Social Inquiry (completed 2014)

Undergraduate thesis committee member
Annika Cline, Journalism (completed 2014)
Pansy Yip, Asian Pacific American Studies (completed 2011)

SELECTED ACADEMIC & COMMUNITY SERVICE

Scripps/ Claremont Colleges

Fall 2016 – ongoing Chair, American Studies Program

2019-2021 Faculty Executive Committee, Scripps College
Committee on Inclusion, Diversity, and Equity, Scripps College
Native American and Indigenous Studies Minor Working Group

2017-2018 Lois Langland Alumnae Engagement and Alumnae Appreciation Award Committee

2017 Digital Humanities Steering Committee
Humanities Institute Advisory Committee, Scripps College

Fall 2016 Humanities Institute Advisory Committee, Scripps College
Fulbright Interviewer, Scripps College
Panelist, *Far from Indochine* – “Modernism: Western Fantasies of the Orient,” Broad Center Performance Space, Broad Center, Pitzer College (Oct. 5)

Arizona State University

Unit-level

2011, 2012 Wu Scholarship Review Committee, Asian Pacific American Studies

2010 (Fall) Undergraduate Curriculum Committee, Justice and Social Inquiry

2011 Job Market Panel, Graduate Professional Development Workshop Series, Department of Justice & Social Inquiry (Apr. 20)

School-level

2015 – 2016 Director Search Committee Member
2015 Book Publishing Panel, Graduate Professional Development Workshop Series (Feb.13)
2014 – 2016 Chair of Ethnic Studies Committee
2014 – 2015 Adhoc Diversity Hiring Initiative Search Committee
2013 – 2015 Personnel Committee
2011 (Spring) Undergraduate Curriculum Committee

University-level

2014 – 2015 Advisory Board Member, Institute for Humanities Research

- 2010 – 2016 Founding Member, Ethnic Studies Working Group at Arizona State University; Co-Organizer and Facilitator, Ethnic Studies Week events
- 2015 Organizer, “Mapping Power: Social Justice Cartographies and New Media in the University and Beyond,” panel and workshop featuring the Counter-Cartographies Collective, Justice and Social Inquiry Spring Colloquium (Mar. 27)
- 2014 Panelist, “Intersections between American Studies, Asian American Studies, and Indigenous Studies,” Institute for Humanities Research (Nov. 10)
- Moderator, “Ethnic Studies Week: A Conversation with Lisa Marie Cacho” (Oct.3)
- 2013 Moderator, “Ethnic Studies Week: A Conversation with Arlene Dávila” (Oct. 16)
- 2012 Moderator, Ethnic Studies Week Keynote Lecture, Ruth Wilson Gilmore, “The Birth of Ethnic Studies” (Oct. 1)
- 2010 Panel Moderator, Ethnic Studies Week: “The State of Ethnic Studies” (Oct. 6)

Profession

Editorial

- 2013 – Book Series Co-Editor, *A People’s Guide*, University of California Press
- 2019 – Editorial Board Member, *Amerasia Journal*
- 2017 – Editorial Board Member, *Journal of Asian American Studies*
- 2016 – Editorial Board Member, *Annals of the American Association of Geographers*
- 2013 – Editorial Board Member, *Journal of Urban History*

Peer Review

- Journals
- Amerasia Journal*
 - American Quarterly*
 - Annals of the Association of American Geographers*
 - Antipode: A Radical Journal of Geography*
 - Environment and Planning D: Society and Space*
 - Feminist Formations*
 - Identities: Global Studies in Culture and Power*
 - Inter-Asia Cultural Studies*
 - Journal of Asian American Studies*
 - Journal of American Ethnic History*
 - Journal of Cultural Geography*
 - Journal of Urban History*
 - Qualitative Sociology*
 - Social and Cultural Geography*

- Presses
- Duke University Press
 - New York University Press
 - Temple University Press
 - University of California Press

Organizing and Committee Work

- 2019 – 2020 Co-Chair, Program Committee, Association for Asian American Studies Conference

- 2017 Co-Organizer, "Mapping for Social Justice: Approaches with New Media and the Digital Humanities" Symposium and Workshop, Yale University (March 2, 2017)
- 2015 – 2016 Committee Member, Social Science Book Award, Association for Asian American Studies
- 2015 – 2016 Program Committee, Urban History Association Conference
- 2014 – 2015 Program Committee, Association for Asian American Studies Conference
- 2014 Committee member, Ralph Henry Gabriel Dissertation Prize, American Studies Association
- 2013 – 2016 Founding Member, Arizona Ethnic Studies Network
- 2012 – 2014 Planning committee, "Migrant Metropolis" conference (Spring 2014), Center for the History of the New America, University of Maryland
- 2002 – 2006 Co-Organizer, Activist Geographers' Group

Community

- 2020 Reviewer, Smithsonian Latino Center
- 2019 – 2020 Member, City of Los Angeles Working Group on Civic Memory
- 2011 – Board member, Tsunah Foundation (ongoing)
- 2013 National Endowment for the Humanities grant project advisor, "Love Boat/Love Boat" (documentary film project), directed by Valerie Soe
- 2005 Editorial board, "Charlie Don't Surf" (exhibition catalog), Vancouver International Centre for Contemporary Asian Art
- 2004 Coordinator, "Postcards from Northeast L.A.," community art project, Arroyo Arts Collective

PROFESSIONAL AFFILIATIONS

American Studies Association
 Association for Asian American Studies
 Association of American Geographers